

MARBLE MIX JEWELRY SET



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CRYSTALLIZED™ – Swarovski Elements

Article	Product Group	Article No.	Amount	Size
4	Beads	5301	30 (1 bead)	8 mm
	Beads	5301	60 (2 beads)	6 mm
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	Beads	5301	75–80 (2 beads + 1 strand segment)	6 mm
	Beads	5301	106–126 (1 bead + 2 rings + 4 strand se	5 mm gments)
	Beads	5301	90–100 (2 beads + 2 strand segments)	4 mm

Color	Color Code
Fuchsia	502
Light Amethyst	212
Montana	207
White Opal	234
Crystal AB	001
Indian Sapphire AB	217

Supplies

279"/23.25 ft. Nylon Coated wire, very fine (0.010 mm), Stock

36"/3 ft. Silver Plated Beading Wire, 0.018 mm, Silver Plated

21 Crimp Tubes, #2, Sterling

24"/2ft. Sewing or beading thread, Grey

(12"x2lengths) 24"/2ft. Faux Fur Yarn Foxy, Plymouth Yarn, France, Grey

Tools

Diagonal cutters

Flatnose pliers

- Sewing needle
- Scissors

STEP 1

- Prepare wire lengths for crystal 'marble' beads:
- Cut lengths of nylon coated wire
- (1) 35" to create the 8 mm crystal marble
- (8) 25" to create the 6 mm and 5 mm crystal marbles and

(1) 20" to create the 4 mm crystal marbles.

STEP 2

Create crystal marble components:

- Create the following marbles: 1–8mm Fushcia; 2–6mm Light Amethyst, Montana and White Alabaster; 1–5mm Crystal AB and 2–4mm Indian Sapphire AB with the following directions:
- Thread five (5) crystals to form a crystal ring leaving a 2" tail.
- Tie the ends together and tie a surgeon's knot.
- · Pass the wire through the first crystal to conceal the knot.
- Create the second row by forming five crystal rings (use one crystal from the first ring as the bottom/foundation crystal for each of the five):
 - Thread 4 crystals to create a ring, then go through the first bottom crystal from the first ring; thread through the adjacant bottom bead, add 3 crystals, thread down through the prior ring's upright bead and back through the bottom bead.
 - Continue in the same manner to form rings three and four.
 - To create the fifth and final ring of the second row, thread through the adjacent bottom bead, up through the vertical bead of the first ring, add 2 crystals, down through the vertical bead of the fourth ring and back through the bottom bead of the fifth ring.
 - To position thread for the next step, pass back up through the vertical crystal of the first ring of the second row. This forms a half-sphere.

- Create the third row:
 - Pass through next adjacent crystal, add 3 crystals, pass through the crystal to the right (left if you are left-handed) of the initial crystal and the initial crystal; pass through 2 crystals of row two, add 2 crystals, pass down through the vertical crystal of the first ring, across two crystals at bottom.
 - Continue in the same manner to form rings three and four.
 - Create the fifth and final ring of the third row, pass through 2 bottom crystals, add 1 crystal, and pass down vertical crystal of ring four.
 - To position thread for final step, pass up through verticle crystal of ring one.
- Pass through all 5 crystals of the top circle, snug up and tie a surgeon's knot to finish.
- Pick up the final wire tail and thread back through adjacent crystals to end at the exact opposite side of the marble bead. Repeat to form all 10 crystal beads and set aside.

STEP 3

Create crystal ring components:

- Cut 2–12" Soft Touch wire lengths and set one aside.
- With the other length, thread with 8 Crystal AB crystals and form a ring.
- Tie a surgeon's knot with both ends.
- Pass through either adjacent crystal to conceal the knot. Pass ends back through several beads on each side and trim close.
- Repeat steps to form a second ring. Set aside.

STEP 4

Create fur puff components:

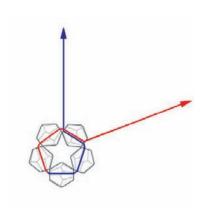
- Cut two 12" lengths of faux fur yarn.
- Thread a needle with one length and sew a running stitch along the yarn's foundation.
- Pull up the slack and tie the ends together to create a ball/puff.
- Tie a surgeon's knot and trim ends to 1/8".
- Repeat steps to form a second puff. Set aside.

STEP 5

Assemble necklace:

- Starting at the bottom and working around counter-clockwise, add components to the silver-plated beading wire while securing the marbles in place as follows:
 - Thread a crimp tube, a marble (thread through the middle using the marble tails as entry and exit points), and another crimp tube onto the silver-plated wire.
 - Thread the marble tails through each adjacent crimp tube placing them close to the marble sides.
 - Check placement and crimp tight.
 - Trim marble tails close.

STEP 1



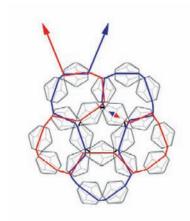
- Add in as follows: fur puff; Crystal AB ring; Fushsia marble, Crystal AB ring; fur puff; a crimp tube (crimp tight at this point just inside the fur puff); 15–20 Indian Sapphire crystals; White Alabaster marble; 15–20 Indian Sapphire crystals; Lt. Amethyst marble; (measure and leave 3" of empty silver-plated wire); Indian Sapphire marble; 15–20 Crystal AB crystals; Montana marble; (measure and leave 3" of empty silver-plated wire); Crystal AB marble; 15–20 White Alabaster crystals; Lt. Amethyst marble; (measure and leave 3" of empty silver-plated wire); Crystal AB marble; 15–20 White Alabaster crystals; Lt. Amethyst marble; (measure and leave 3" of empty silver-plated wire); White Alabaster marble; 15–20 Crystal AB crystals; Indian Sapphire marble; (measure and leave 3" of empty silver-plated wire); White Alabaster marble; 15–20 Crystal AB crystals; Indian Sapphire marble; (measure and leave 3" of empty silver-plated wire); White Alabaster marble; 15–20 Crystal AB crystals; Indian Sapphire marble; (measure and leave 3" of empty silver-plated wire); Montana marble.
- (Note: Before securing the Montana marble's second crimp, cut and add in a 12" length of flexible beading wire and crimp at the mid-point).
- Add 15–20 (even numbers to each side) Crystal AB crystals.

STEP 6

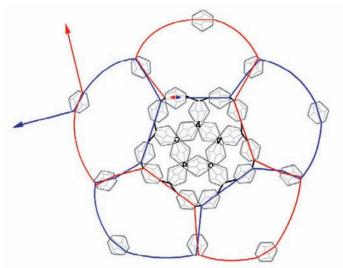
Finish the necklace:

- Add on a crimp tube to all three wire ends.
- Thread the original end through from the other side.
- Snug up all lengths to form a closed necklace while hiding the final crimp inside the fur puff.
- Crimp tight and trim to 1/8".

STEP 2



STEP 3



STEP 4

